Interactive Multiresolution Mesh Editing

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Abstract

We describe a multiresolution representation for meshes based on subdivision, which is a natural extension of the existing patch-based surface representations. Combining subdivision and the smoothing algorithms of Taubin [26] allows us to construct a set of algorithms for interactive multiresolution editing of complex hierarchical meshes of arbitrary topology. The simplicity of the underlying algorithms for refinement and coarsification enables us to make them local and adaptive, thereby considerably improving their efficiency. We have built a scalable interactive multiresolution editing system based on such algorithms.

1 Introduction

Applications such as special effects and animation require creation and manipulation of complex geometric models of arbitrary topology. Like real world geometry, these models often carry detail at many scales (cf. Fig. 1). The model might be constructed from scratch (ab initio design) in an interactive modeling environment or be scanned-in either by hand or with automatic digitizing methods. The latter is a common source of data particularly in the entertainment industry. When using laser range scanners, for example, individual models are often composed of high resolution meshes with hundreds of thousands to millions of triangles.

Manipulating such fine meshes can be difficult, especially when they are to be edited or animated. Interactivity, which is crucial in these cases, is challenging to achieve. Even without accounting for any computation on the mesh itself, available rendering resources alone, may not be able to cope with the sheer size of the data. Possible approaches include mesh optimization [15, 13] to reduce the size of the meshes.

Aside from considerations of economy, the choice of representation is also guided by the need for multiresolution editing semantics. The representation of the mesh needs to provide control at a large scale, so that one can change the mesh in a broad, smooth manner, for example. Additionally designers will typically also want control over the minute features of the model (cf. Fig. 1). Smoother approximations can be built through the use of patches [14], though at the cost of loosing the high frequency details. Such detail can be reintroduced by combining patches with displacement maps [17]. However, this is difficult to manage in the arbitrary topology setting and across a continuous range of scales and hardware resources.

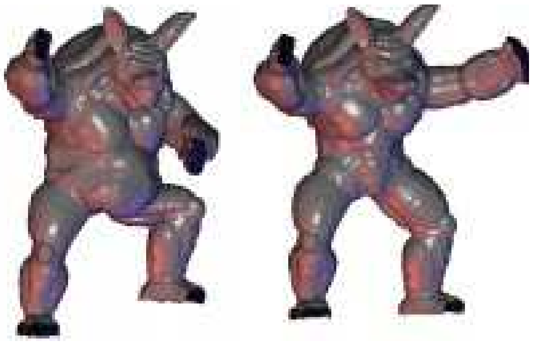

Figure 1: Before the Armadillo started working out he was flabby, complete with a double chin. Now he exercises regularly. The original is on the right (courtesy Venkat Krischnamurthy). The edited version on the left illustrates large scale edits, such as his belly, and smaller scale edits such as his double chin; all edits were performed at about 5 frames per second on an Indigo R10000 Solid Impact.

For reasons of efficiency the algorithms should be highly adaptive and dynamically adjust to available resources. Our goal is to have a single, simple, uniform representation with scalable algorithms. The system should be capable of delivering multiple frames per second update rates even on small workstations taking advantage of lower resolution representations.

In this paper we present a system which possesses these properties

- **Multiresolution control:** Both broad and general handles, as well as small knobs to tweak minute detail are available.
- **Speed/fidelity tradeoff:** All algorithms dynamically adapt to available resources to maintain interactivity.
- **Simplicity/uniformity:** A single primitive, triangular mesh, is used to represent the surface across all levels of resolution.

Our system is inspired by a number of earlier approaches. We mention multiresolution editing [11, 9, 12], arbitrary topology subdivision [6, 2, 19, 7, 28, 16], wavelet representations [21, 24, 8, 3], and mesh simplification [13, 17]. Independently an approach similar to ours was developed by Pulli and Lounsbery [23].

It should be noted that our methods rely on the finest level mesh having subdivision connectivity. This requires a remeshing step before external high resolution geometry can be imported into the editor. Eck et al. [8] have described a possible approach to remeshing arbitrary finest level input meshes fully automatically. A method that relies on a user's expertise was developed by Krishnamurthy and Levoy [17].

1.1 Earlier Editing Approaches

H-splines were presented in pioneering work on hierarchical editing by Forsey and Bartels [11]. Briefly, H-splines are obtained by adding finer resolution B-splines onto an existing coarser resolution B-spline patch relative to the coordinate frame induced by the

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coarser patch. Repeating this process, one can build very complicated shapes which are entirely parameterized over the unit square. Forsey and Bartels observed that the hierarchy induced coordinate frame for the offsets is essential to achieve correct editing semantics.

H-splines provide a uniform framework for representing both the coarse and fine level details. Note however, that as more detail is added to such a model the internal control mesh data structures more and more resemble a fine polyhedral mesh.

While their original implementation allowed only for regular topologies their approach could be extended to the general setting by using surface splines or one of the spline derived general topology subdivision schemes [18]. However, these schemes have not yet been made to work adaptively.

Forsey and Bartels' original work focused on the ab initio design setting. There the user's help is enlisted in defining what is meant by different levels of resolution. The user decides where to add detail and manipulates the corresponding controls. This way the levels of the hierarchy are hand built by a human user and the representation of the final object is a function of its editing history.

To edit an a priori given model it is crucial to have a general procedure to define coarser levels and compute details between levels. We refer to this as the *analysis* algorithm. An H-spline analysis algorithm based on weighted least squares was introduced [10], but is too expensive to run interactively. Note that even in an ab initio design setting online analysis is needed, since after a long sequence of editing steps the H-spline is likely to be overly refined and needs to be consolidated.

Wavelets provide a framework in which to rigorously define multiresolution approximations and fast analysis algorithms. Finkelstein and Salesin [9], for example, used B-spline wavelets to describe multiresolution editing of curves. As in H-splines, parameterization of details with respect to a coordinate frame induced by the coarser level approximation is required to get correct editing semantics. Gortler and Cohen [12], pointed out that wavelet representations of detail tend to behave in undesirable ways during editing and returned to a pure B-spline representation as used in H-splines.

Carrying these constructions over into the arbitrary topology surface framework is not straightforward. In the work by Lounsbery et al. [21] the connection between wavelets and subdivision was used to define the different levels of resolution. The original constructions were limited to piecewise linear subdivision, but smoother constructions are possible [24, 28].

An approach to surface modeling based on variational methods was proposed by Welch and Witkin [27]. An attractive characteristic of their method is flexibility in the choice of control points. However, they use a global optimization procedure to compute the surface which is not suitable for interactive manipulation of complex surfaces.

Before we proceed to a more detailed discussion of editing we first discuss different surface representations to motivate our choice of synthesis (refinement) algorithm.

1.2 Surface Representations

There are many possible choices for surface representations. Among the most popular are polynomial patches and polygons.

Patches are a powerful primitive for the construction of coarse grain, smooth models using a small number of control parameters. Combined with hardware support relatively fast implementations are possible. However, when building complex models with many patches the preservation of smoothness across patch boundaries can be quite cumbersome and expensive. These difficulties are compounded in the arbitrary topology setting when polynomial parameterizations cease to exist everywhere. Surface splines [4, 20, 22] provide one way to address the arbitrary topology challenge.

As more fine level detail is needed the proliferation of control points and patches can quickly overwhelm both the user and the most powerful hardware. With detail at finer levels, patches become less suited and polygonal meshes are more appropriate.

Polygonal Meshes can represent arbitrary topology and resolve fine detail as found in laser scanned models, for example. Given that most hardware rendering ultimately resolves to triangle scan-conversion even for patches, polygonal meshes are a very basic primitive. Because of sheer size, polygonal meshes are difficult to manipulate interactively. Mesh simplification algorithms [13] provide one possible answer. However, we need a mesh simplification approach, that is hierarchical and gives us shape handles for smooth changes over larger regions while maintaining high frequency details.

Patches and fine polygonal meshes represent two ends of a spectrum. Patches efficiently describe large smooth sections of a surface but cannot model fine detail very well. Polygonal meshes are good at describing very fine detail accurately using dense meshes, but do not provide coarser manipulation semantics.

Subdivision connects and unifies these two extremes.

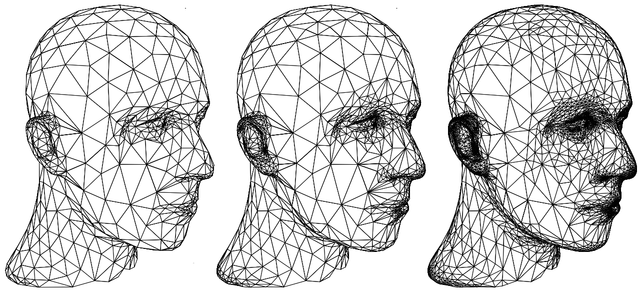

Figure 2: Subdivision describes a smooth surface as the limit of a sequence of refined polyhedra. The meshes show several levels of an adaptive Loop surface generated by our system (dataset courtesy Hugues Hoppe, University of Washington).

Subdivision defines a smooth surface as the limit of a sequence of successively refined polyhedral meshes (cf. Fig. 2). In the regular patch based setting, for example, this sequence can be defined through well known knot insertion algorithms [5]. Some subdivision methods generalize spline based knot insertion to irregular topology control meshes [2, 6, 19] while other subdivision schemes are independent of splines and include a number of interpolating schemes [7, 28, 16].

Since subdivision provides a path from patches to meshes, it can serve as a good foundation for the unified infrastructure that we seek. A single representation (hierarchical polyhedral meshes) supports the patch-type semantics of manipulation *and* finest level detail polyhedral edits equally well. The main challenge is to make the basic algorithms fast enough to escape the exponential time and space growth of naive subdivision. This is the core of our contribution.

We summarize the main features of subdivision important in our context

- **Topological Generality:** Vertices in a triangular (resp. quadrilateral) mesh need not have valence 6 (resp. 4). Generated surfaces are smooth everywhere, and efficient algorithms exist for computing normals and limit positions of points on the surface.
- **Multiresolution:** because they are the limit of successive refinement, subdivision surfaces support multiresolution algorithms, such as level-of-detail rendering, multiresolution editing, compression, wavelets, and numerical multigrid.

- **Simplicity:** subdivision algorithms are simple: the finer mesh is built through insertion of new vertices followed by *local* smoothing.
- **Uniformity of Representation:** subdivision provides a single representation of a surface at all resolution levels. Boundaries and features such as creases can be resolved through modified rules [14, 25], reducing the need for trim curves, for example.

1.3 Our Contribution

Aside from our perspective, which unifies the earlier approaches, our major contribution—and the main challenge in this program—is the design of highly adaptive and dynamic data structures and algorithms, which allow the system to function across a range of computational resources from PCs to workstations, delivering as much interactive fidelity as possible with a given polygon rendering performance. Our algorithms work for the class of 1-ring subdivision schemes (definition see below) and we demonstrate their performance for the concrete case of Loop's subdivision scheme.

The particulars of those algorithms will be given later, but Fig. 3 already gives a preview of how the different algorithms make up the editing system. In the next sections we first talk in more detail about subdivision, smoothing, and multiresolution transforms.

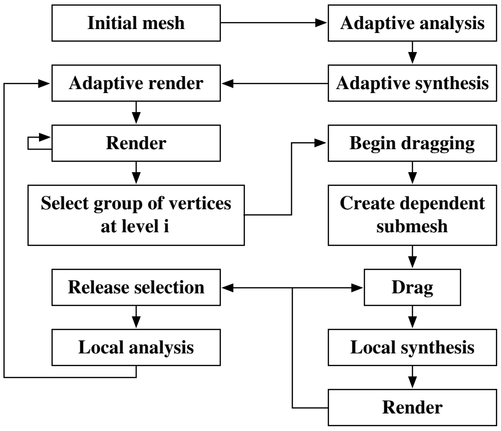

Figure 3: The relationship between various procedures as the user moves a set of vertices.

2 Subdivision

We begin by defining subdivision and fixing our notation. There are 2 points of view that we must distinguish. On the one hand we are dealing with an abstract *graph* and perform topological operations on it. On the other hand we have a *mesh* which is the geometric object in 3-space. The mesh is the image of a map defined on the graph: it associates a *point* in 3D with every *vertex* in the graph (cf. Fig. 4). A *triangle* denotes a face in the graph or the associated polygon in 3-space.

Initially we have a triangular graph T^0 with vertices V^0. By recursively *refining* each triangle into 4 subtriangles we can build a sequence of finer triangulations T^i with vertices V^i, $i > 0$ (cf. Fig. 4). The superscript i indicates the *level* of triangles and vertices respectively. A triangle $t \in T^i$ is a triple of indices $t = \{v_a, v_b, v_c\} \subset V^i$.

The vertex sets are nested as $V^j \subset V^i$ if $j < i$. We define *odd* vertices on level i as $M^i = V^{i+1} \setminus V^i$. V^{i+1} consists of two disjoint sets: *even* vertices (V^i) and *odd* vertices (M^i). We define the *level* of a vertex v as the smallest i for which $v \in V^i$. The level of v is $i+1$ if and only if $v \in M^i$.

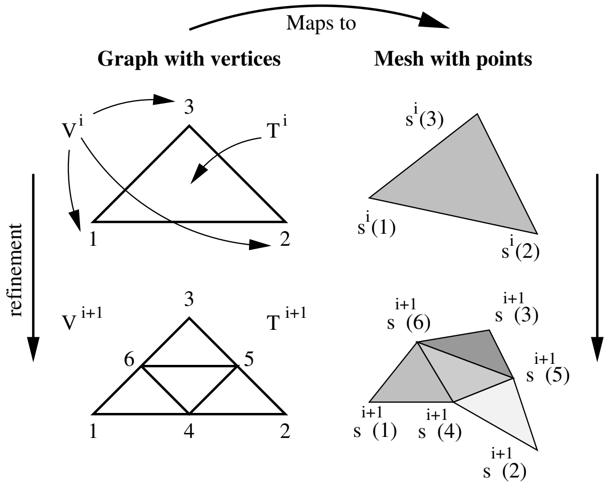

Figure 4: Left: the abstract graph. Vertices and triangles are members of sets V^i and T^i respectively. Their index indicates the level of refinement when they first appeared. Right: the mapping to the mesh and its subdivision in 3-space.

With each set V^i we associate a map, i.e., for each vertex v and each level i we have a 3D point $s^i(v) \in \mathbf{R}^3$. The set s^i contains all points on level i, $s^i = \{s^i(v) \mid v \in V^i\}$. Finally, a *subdivision scheme* is a linear operator S which takes the points from level i to points on the *finer* level $i+1$: $s^{i+1} = S\, s^i$

Assuming that the subdivision converges, we can define a limit surface σ as

$$\sigma = \lim_{k \to \infty} S^k\, s^0.$$

$\sigma(v) \in \mathbf{R}^3$ denotes the point on the limit surface associated with vertex v.

In order to define our offsets with respect to a local frame we also need tangent vectors and a normal. For the subdivision schemes that we use, such vectors can be defined through the application of linear operators Q and R acting on s^i so that $q^i(v) = (Qs^i)(v)$ and $r^i(v) = (Rs^i)(v)$ are linearly independent tangent vectors at $\sigma(v)$. Together with an orientation they define a local orthonormal frame $F^i(v) = (n^i(v), q^i(v), r^i(v))$. It is important to note that in general it is not necessary to use precise normals and tangents during editing; as long as the frame vectors are affinely related to the positions of vertices of the mesh, we can expect intuitive editing behavior.

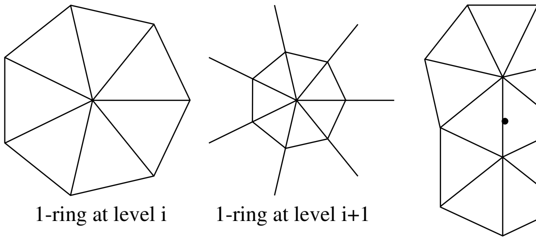

Figure 5: An even vertex has a 1-ring of neighbors at each level of refinement (left/middle). Odd vertices—in the middle of edges—have 1-rings around each of the vertices at either end of their edge (right).

Next we discuss two common subdivision schemes, both of which belong to the class of *1-ring schemes*. In these schemes points at level $i+1$ depend only on 1-ring neighborhoods of points at level i. Let $v \in V^i$ (v even) then the point $s^{i+1}(v)$ is a function of only those $s^i(v_n)$, $v_n \in V^i$, which are immediate neighbors of v (cf. Fig. 5 left/middle). If $m \in M^i$ (m odd), it is the vertex inserted when splitting an edge of the graph; we call such vertices *middle vertices* of edges. In this case the point $s^{i+1}(m)$ is a function of the 1-rings around the vertices at the ends of the edge (cf. Fig. 5 right).

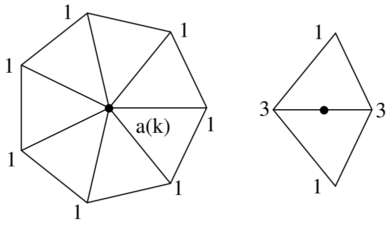

Figure 6: Stencils for Loop subdivision with unnormalized weights for even and odd vertices.

Loop is a non-interpolating subdivision scheme based on a generalization of quartic triangular box splines [19]. For a given even vertex $v \in V^i$, let $v_k \in V^i$ with $1 \le k \le K$ be its K 1-ring neighbors. The new point $s^{i+1}(v)$ is defined as $s^{i+1}(v) = (a(K)+K)^{-1}(a(K)\, s^i(v) + \sum_{k=1}^{K} s^i(v_k))$ (cf. Fig. 6), $a(K) = K(1-\alpha(K))/\alpha(K)$, and $\alpha(K) = 5/8-(3+2\cos(2\pi/K))^2/64$. For odd v the weights shown in Fig. 6 are used. Two independent tangent vectors $t_1(v)$ and $t_2(v)$ are given by $t_p(v) = \sum_{k=1}^{K} \cos(2\pi(k+p)/K)\, s^i(v_k)$.

Features such as boundaries and cusps can be accommodated through simple modifications of the stencil weights [14, 25, 29].

Butterfly is an interpolating scheme, first proposed by Dyn et al. [7] in the topologically regular setting and recently generalized to arbitrary topologies [28]. Since it is interpolating we have $s^i(v) = \sigma(v)$ for $v \in V^i$ even. The exact expressions for odd vertices depend on the valence K and the reader is referred to the original paper for the exact values [28].

For our implementation we have chosen the Loop scheme, since more performance optimizations are possible in it. However, the algorithms we discuss later work for any 1-ring scheme.

3 Multiresolution Transforms

So far we only discussed subdivision, i.e., how to go from coarse to fine meshes. In this section we describe analysis which goes from fine to coarse.

We first need *smoothing*, i.e., a linear operation H to build a smooth coarse mesh at level $i-1$ from a fine mesh at level i:

$$s^{i-1} = H\, s^i.$$

Several options are available here:

- **Least squares:** One could define analysis to be optimal in the least squares sense,

  $$\min_{s^{i-1}} \|s^i - S\, s^{i-1}\|^2.$$

  The solution may have unwanted undulations and is too expensive to compute interactively [10].
- **Fairing:** A coarse surface could be obtained as the solution to a global variational problem. This is too expensive as well. An alternative is presented by Taubin [26], who uses a *local* non-shrinking smoothing approach.

Because of its computational simplicity we decided to use a version of Taubin smoothing. As before let $v \in V^i$ have K neighbors $v_k \in V^i$. Use the average, $\overline{s}^i(v) = K^{-1} \sum_{k=1}^{K} s^i(v_k)$, to define the discrete Laplacian $\mathcal{L}(v) = \overline{s}^i(v) - s^i(v)$. On this basis Taubin gives a Gaussian-like smoother which does not exhibit shrinkage

$$H := (I + \mu\, \mathcal{L})\,(I + \lambda\, \mathcal{L}).$$

With subdivision and smoothing in place, we can describe the transform needed to support multiresolution editing. Recall that for multiresolution editing we want the difference between successive levels expressed with respect to a frame induced by the coarser level, i.e., the offsets are relative to the smoother level.

With each vertex v and each level $i > 0$ we associate a *detail vector*, $d^i(v) \in \mathbf{R}^3$. The set d^i contains all detail vectors on level i, $d^i = \{d^i(v) \mid v \in V^i\}$. As indicated in Fig. 7 the detail vectors are defined as

$$d^i = (F^i)^t\,(s^i - S\, s^{i-1}) = (F^i)^t\,(I - S\, H)\, s^i,$$

i.e., the detail vectors at level i record how much the points at level i differ from the result of subdividing the points at level $i-1$. This difference is then represented with respect to the local frame F^i to obtain coordinate independence.

Since detail vectors are sampled on the fine level mesh V^i, this transformation yields an overrepresentation in the spirit of the Burt-Adelson Laplacian pyramid [1]. The only difference is that the smoothing filters (Taubin) are not the dual of the subdivision filter (Loop). Theoretically it would be possible to subsample the detail vectors and only record a detail per odd vertex of M^{i-1}. This is what happens in the wavelet transform. However, subsampling the details severely restricts the family of smoothing operators that can be used.

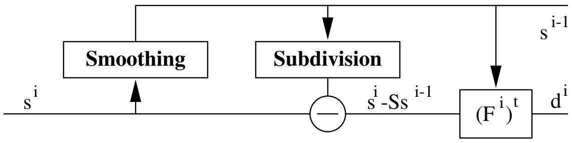

Figure 7: Wiring diagram of the multiresolution transform.

4 Algorithms and Implementation

Before we describe the algorithms in detail let us recall the overall structure of the mesh editor (cf. Fig 3). The analysis stage builds a succession of coarser approximations to the surface, each with fewer control parameters. Details or offsets between successive levels are also computed. In general, the coarser approximations are not visible; only their control points are rendered. These control points give rise to a *virtual surface* with respect to which the remaining details are given. Figure 8 shows wireframe representations of virtual surfaces corresponding to control points on levels 0, 1, and 2.

When an edit level is selected, the surface is represented internally as an approximation at this level, plus the set of all finer level details. The user can freely manipulate degrees of freedom at the edit level, while the finer level details remain unchanged relative to the coarser level. Meanwhile, the system will use the synthesis algorithm to render the modified edit level with all the finer details added in. In between edits, analysis enforces consistency on the internal representation of coarser levels and details (cf. Fig. 9).

The basic algorithms `Analysis` and `Synthesis` are very simple and we begin with their description.

Let $i = 0$ be the coarsest and $i = n$ the finest level with N vertices. For each vertex v and all levels i finer than the first level

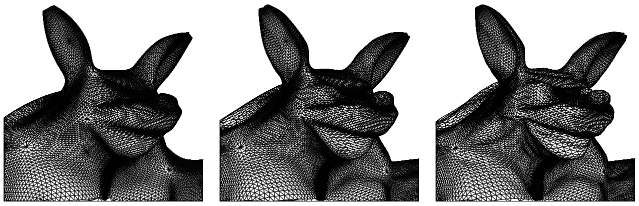

Figure 8: Wireframe renderings of virtual surfaces representing the first three levels of control points.

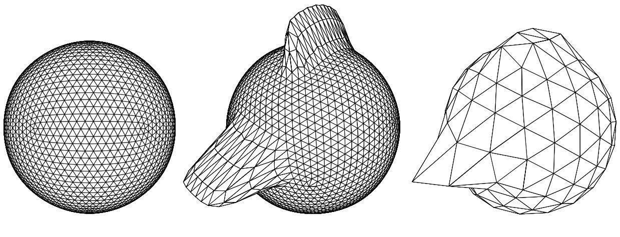

Figure 9: Analysis propagates the changes on finer levels to coarser levels, keeping the magnitude of details under control. Left: The initial mesh. Center: A simple edit on level 3. Right: The effect of the edit on level 2. A significant part of the change was absorbed by higher level details.

where the vertex v appears, there are storage locations $v.s[i]$ and $v.d[i]$, each with 3 floats. With this the total storage adds to $2 * 3 * (4N/3)$ floats. In general, $v.s[i]$ holds $s^i(v)$ and $v.d[i]$ holds $d^i(v)$; temporarily, these locations can be used to store other quantities. The local frame is computed by calling $v.F(i)$.

Global analysis and synthesis are performed level wise:

```
Analysis

  for $i = n$ downto 1
     Analysis($i$)
```

```
Synthesis

  for $i = 1$ to $n$
     Synthesis($i$)
```

With the action at each level described by

```
Analysis($i$)

  $\forall v \in V^{i-1}$ : $v.s[i-1]$ := smooth($v, i$)
  $\forall v \in V^i$     : $v.d[i]$ := $v.F(i)^t * (v.s[i] -$ subd($v, i-1$))
```

and

```
Synthesis($i$)

  $\forall v \in V^i$ : $s.v[i]$ := $v.F(i) * v.d[i] +$ subd($v, i-1$)
```

Analysis computes points on the coarser level $i - 1$ using smoothing (`smooth`), subdivides s^{i-1} (`subd`), and computes the detail vectors d^i (cf. Fig. 7). Synthesis reconstructs level i by subdividing level $i - 1$ and adding the details.

So far we have assumed that all levels are uniformly refined, i.e., all neighbors at all levels exist. Since time and storage costs grow exponentially with the number of levels, this approach is unsuitable for an interactive implementation. In the next sections we explain how these basic algorithms can be made memory and time efficient.

Adaptive and *local* versions of these generic algorithms (cf. Fig. 3 for an overview of their use) are the key to these savings. The underlying idea is to use lazy evaluation and pruning based on thresholds. Three thresholds control this pruning: ϵ_A for adaptive analysis, ϵ_S for adaptive synthesis, and ϵ_R for adaptive rendering. To make lazy evaluation fast enough several caches are maintained explicitly and the order of computations is carefully staged to avoid recomputation.

4.1 Adaptive Analysis

The generic version of analysis traverses entire levels of the hierarchy starting at some finest level. Recall that the purpose of analysis is to compute coarser approximations and detail offsets. In many regions of a mesh, for example, if it is flat, no significant details will be found. *Adaptive analysis* avoids the storage cost associated with detail vectors below some threshold ϵ_A by observing that small detail vectors imply that the finer level almost coincides with the subdivided coarser level. The storage savings are realized through *tree pruning*.

For this purpose we need an integer $v.\mathit{finest} := \max_i\{\|v.d[i]\| \geq \epsilon_A\}$. Initially $v.\mathit{finest} = n$ and the following precondition holds before calling `Analysis(i)`:

- The surface is uniformly subdivided to level i,
- $\forall v \in V^i : v.s[i] = s^i(v)$,
- $\forall v \in V^i \mid i < j \leq v.\mathit{finest} : v.d[j] = d^j(v)$.

Now `Analysis(i)` becomes:

```
Analysis($i$)

  $\forall v \in V^{i-1}$ : $v.s[i-1]$ := smooth($v, i$)
  $\forall v \in V^i$ :
    $v.d[i]$ := $v.s[i] -$ subd($v, i-1$)
    if $v.\mathit{finest} > i$ or $\|v.d[i]\| \geq \epsilon_A$ then
      $v.d[i]$ := $v.F(i)^t * v.d[i]$
    else
      $v.\mathit{finest}$ := $i - 1$
  Prune($i - 1$)
```

Triangles that do not contain details above the threshold are unrefined:

```
Prune($i$)

  $\forall t \in T^i$ : If all middle vertices $m$ have $m.\mathit{finest} = i - 1$
              and all children are leaves, delete children.
```

This results in an adaptive mesh structure for the surface with $v.d[i] = d^i(v)$ for all $v \in V^i$, $i \leq v.\mathit{finest}$. Note that the resulting mesh is not restricted, i.e., two triangles that share a vertex can differ in more than one level. Initial analysis has to be followed by a synthesis pass which enforces restriction.

4.2 Adaptive Synthesis

The main purpose of the general synthesis algorithm is to rebuild the finest level of a mesh from its hierarchical representation. Just as in the case of analysis we can get savings from noticing that in flat regions, for example, little is gained from synthesis and one might as well save the time and storage associated with synthesis. This is the basic idea behind *adaptive synthesis*, which has two main purposes. First, ensure the mesh is restricted on each level, (cf. Fig. 10). Second, refine triangles and recompute points until the mesh has reached a certain measure of local flatness compared against the threshold ϵ_S.

The algorithm recomputes the points $s^i(v)$ starting from the coarsest level. Not all neighbors needed in the subdivision stencil of a given point necessarily exist. Consequently adaptive synthesis

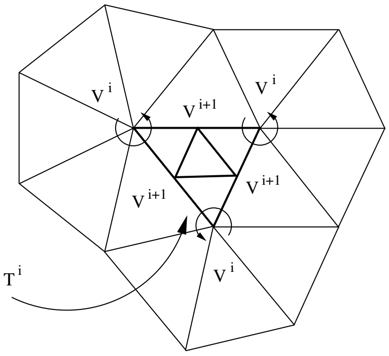

Figure 10: A restricted mesh: the center triangle is in T^i and its vertices in V^i. To subdivide it we need the 1-rings indicated by the circular arrows. If these are present the graph is restricted and we can compute s^{i+1} for all vertices and middle vertices of the center triangle.

lazily creates all triangles needed for subdivision by temporarily refining their parents, then computes subdivision, and finally deletes the newly created triangles unless they are needed to satisfy the restriction criterion. The following precondition holds before entering `AdaptiveSynthesis`:

- $\forall t \in T^j \mid 0 \le j \le i$: t is restricted
- $\forall v \in V^j \mid 0 \le j \le v.depth$: $v.s[j] = s^j(v)$

where $v.depth := \max_i\{s^i(v)\text{has been recomputed}\}$.

```
AdaptiveSynthesis
  $\forall v \in V^0$ : $v.depth := 0$
  for $i = 0$ to $n-1$
    $temptri := \{\}$
    $\forall t \in T^i$ :
      $current := \{\}$
      Refine($t, i$, true)
    $\forall t \in temptri$ : if not $t.restrict$ then
      Delete children of $t$
```

The list $temptri$ serves as a cache holding triangles from levels $j < i$ which are temporarily refined. A triangle is appended to the list if it was refined to compute a value at a vertex. After processing level i these triangles are unrefined unless their $t.restrict$ flag is set, indicating that a temporarily created triangle was later found to be needed permanently to ensure restriction. Since triangles are appended to $temptri$, parents precede children. Deallocating the list tail first guarantees that all unnecessary triangles are erased.

The function `Refine`(t, i, dir) (see below) creates children of $t \in T^i$ and computes the values $Ss^i(v)$ for the vertices and middle vertices of t. The results are stored in $v.s[i+1]$. The boolean argument dir indicates whether the call was made directly or recursively.

```
Refine($t$, $i$, $dir$)

  if $t.leaf$ then  Create children for $t$
  $\forall v \in t$ : if $v.depth < i+1$ then
    GetRing($v, i$)
    Update($v, i$)
    $\forall m \in N(v, i+1, 1)$ :
      Update($m, i$)
      if $m.finest \ge i+1$ then
        $forced$ := true
  if $dir$ and Flat($t$) $< \epsilon_S$ and not $forced$ then
    Delete children of $t$
  else
    $\forall t \in current$ : $t.restrict$ := true

Update($v$, $i$)
  $v.s[i+1]$ := subd($v, i$)
  $v.depth := i+1$
  if $v.finest \ge i+1$ then
    $v.s[i+1]$ += $v.F(i+1) * v.d[i+1]$
```

The condition $v.depth = i+1$ indicates whether an earlier call to `Refine` already recomputed $s^{i+1}(v)$. If not, call `GetRing`(v, i) and `Update`(v, i) to do so. In case a detail vector lives at v at level i ($v.finest \ge i+1$) add it in. Next compute $s^{i+1}(m)$ for middle vertices on level $i+1$ around v ($m \in N(v, i+1, 1)$, where $N(v, i, l)$ is the l-ring neighborhood of vertex v at level i). If m has to be calculated, compute `subd`(m, i) and add in the detail if it exists and record this fact in the flag $forced$ which will prevent unrefinement later. At this point, all s^{i+1} have been recomputed for the vertices and middle vertices of t. Unrefine t and delete its children if `Refine` was called directly, the triangle is sufficiently flat, and none of the middle vertices contain details (i.e., $forced$ = `false`). The list $current$ functions as a cache holding triangles from level $i-1$ which are temporarily refined to build a 1-ring around the vertices of t. If after processing all vertices and middle vertices of t it is decided that t will remain refined, none of the coarser-level triangles from $current$ can be unrefined without violating restriction. Thus $t.restrict$ is set for all of them. The function `Flat`(t) measures how close to planar the corners and edge middle vertices of t are.

Finally, `GetRing`(v, i) ensures that a complete ring of triangles on level i adjacent to the vertex v exists. Because triangles on level i are restricted triangles all triangles on level $i-1$ that contain v exist (precondition). At least one of them is refined, since otherwise there would be no reason to call `GetRing`(v, i). All other triangles could be leaves or temporarily refined. Any triangle that was already temporarily refined may become permanently refined to enforce restriction. Record such candidates in the $current$ cache for fast access later.

```
GetRing($v$, $i$)

  $\forall t \in T^{i-1}$ with $v \in t$ :
    if $t.leaf$ then
      Refine($t, i-1$, false); $temptri.append(t)$
      $t.restrict$ := false; $t.temp$ := true
    if $t.temp$ then
      $current.append(t)$
```

4.3 Local Synthesis

Even though the above algorithms are adaptive, they are still run everywhere. During an edit, however, not all of the surface changes. The most significant economy can be gained from performing analysis and synthesis only over submeshes which require it.

Assume the user edits level l and modifies the points $s^l(v)$ for $v \in V^{*l} \subset V^l$. This invalidates coarser level values s^i and d^i for certain subsets $V^{*i} \subset V^i$, $i \leq l$, and finer level points s^i for subsets $V^{*i} \subset V^i$ for $i > l$. Finer level detail vectors d^i for $i > l$ remain correct by definition. Recomputing the coarser levels is done by *local incremental analysis* described in Section 4.4, recomputing the finer level is done by *local synthesis* described in this section.

The set of vertices V^{*i} which are affected depends on the support of the subdivision scheme. If the support fits into an m-ring around the computed vertex, then all modified vertices on level $i+1$ can be found recursively as

$$V^{*i+1} = \bigcup_{v \in V^{*i}} N(v, i+1, m).$$

We assume that $m = 2$ (Loop-like schemes) or $m = 3$ (Butterfly type schemes). We define the *subtriangulation* T^{*i} to be the subset of triangles of T^i with vertices in V^{*i}.

`LocalSynthesis` is only slightly modified from `AdaptiveSynthesis`: iteration starts at level l and iterates only over the submesh T^{*i}.

4.4 Local Incremental Analysis

After an edit on level l *local incremental analysis* will recompute $s^i(v)$ and $d^i(v)$ locally for coarser level vertices ($i \leq l$) which are affected by the edit. As in the previous section, we assume that the user edited a set of vertices v on level l and call V^{*i} the set of vertices affected on level i. For a given vertex $v \in V^{*i}$ we define $R^{i-1}(v) \subset V^{i-1}$ to be the set of vertices on level $i-1$ affected by v through the smoothing operator H. The sets V^{*i} can now be defined recursively starting from level $i = l$ to $i = 0$:

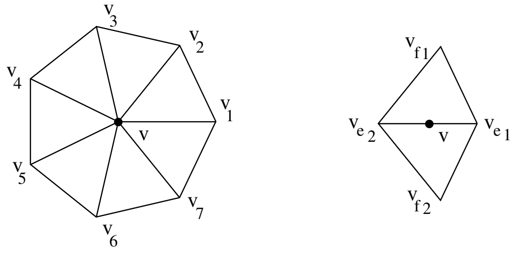

Figure 11: Sets of even vertices affected through smoothing by either an even v or odd m vertex.

$$V^{*i-1} = \bigcup_{v \in V^{*i}} R^{i-1}(v).$$

The set $R^{i-1}(v)$ depends on the size of the smoothing stencil and whether v is even or odd (cf. Fig. 11). If the smoothing filter is 1-ring, e.g., Gaussian, then $R^{i-1}(v) = \{v\}$ if v is even and $R^{i-1}(m) = \{v_{e1}, v_{e2}\}$ if m is odd. If the smoothing filter is 2-ring, e.g., Taubin, then $R^{i-1}(v) = \{v\} \cup \{v_k \mid 1 \leq k \leq K\}$ if v is even and $R^{i-1}(m) = \{v_{e1}, v_{e2}, v_{f1}, v_{f2}\}$ if v is odd. Because of restriction, these vertices always exist. For $v \in V^i$ and $v' \in R^{i-1}(v)$ we let $c(v, v')$ be the coefficient in the analysis stencil. Thus

$$(H\,s^i)(v') = \sum_{v \mid v' \in R^{i-1}(v)} c(v, v') s^i(v).$$

This could be implemented by running over the v' and each time computing the above sum. Instead we use the dual implementation, iterate over all v, accumulating (+=) the right amount to $s^i(v')$ for $v' \in R^{i-1}(v)$. In case of a 2-ring Taubin smoother the coefficients are given by

$$\begin{aligned}
c(v, v) &= (1-\mu)\,(1-\lambda) + \mu\lambda/6 \\
c(v, v_k) &= \mu\,\lambda/6K \\
c(m, v_{e1}) &= ((1-\mu)\lambda + (1-\lambda)\mu + \mu\lambda/3)/K \\
c(m, v_{f1}) &= \mu\,\lambda/3K,
\end{aligned}$$

where for each $c(v, v')$, K is the outdegree of v'.

The algorithm first copies the old points $s^i(v)$ for $v \in V^{*i}$ and $i \leq l$ into the storage location for the detail. If then propagates the incremental changes of the modified points from level l to the coarser levels and adds them to the old points (saved in the detail locations) to find the new points. Then it recomputes the detail vectors that depend on the modified points.

We assume that before the edit, the old points $s^l(v)$ for $v \in V^{*l}$ were saved in the detail locations. The algorithm starts out by building V^{*i-1} and saving the points $s^{i-1}(v)$ for $v \in V^{*i-1}$ in the detail locations. Then the changes resulting from the edit are propagated to level $i-1$. Finally $S\,s^{i-1}$ is computed and used to update the detail vectors on level i.

```
LocalAnalysis($i$)

  $\forall v \in V^{*i} \; : \; \forall v' \in R^{i-1}(v) \; :$
    $V^{*i-1} \;\cup\!= \; \{v'\}$
    $v'.d[i-1] \; := \; v'.s[i-1]$
  $\forall v \in V^{*i} \; : \; \forall v' \in R^{i-1}(v) \; :$
    $v'.s[i-1] \; += \; c(v, v') \, * \, (v.s[i] - v.d[i])$
  $\forall v \in V^{*i-1} \; :$
    $v.d[i] = v.F(i)^t \, * \, (v.s[i] - \mathtt{subd}(v, i-1))$
    $\forall m \in N(v, i, 1) \; :$
      $m.d[i] = m.F(i)^t \, * \, (m.s[i] - \mathtt{subd}(m, i-1))$
```

Note that the odd points are actually computed twice. For the Loop scheme this is less expensive than trying to compute a predicate to avoid this. For Butterfly type schemes this is not true and one can avoid double computation by imposing an ordering on the triangles. The top level code is straightforward:

```
LocalAnalysis

  $\forall v \in V^{*l} \; : \; v.d[l] \; := \; v.s[l]$
  for $i := l$ downto 0
    LocalAnalysis($i$)
```

It is difficult to make incremental local analysis adaptive, as it is formulated purely in terms of vertices. It is, however, possible to adaptively clean up the triangles affected by the edit and (un)refine them if needed.

4.5 Adaptive Rendering

The *adaptive rendering* algorithm decides which triangles will be drawn depending on the rendering performance available and level of detail needed.

The algorithm uses a flag $t.draw$ which is initialized to `false`, but set to `true` as soon as the area corresponding to t is drawn. This can happen either when t itself gets drawn, or when a set of its descendents, which cover t, is drawn. The top level algorithm loops through the triangles starting from the level $n-1$. A triangle is always responsible for drawing its children, never itself, unless it is a coarsest-level triangle.

```
AdaptiveRender

  for $i = n - 1$ downto 0
    $\forall t \in T^i$ : if not $t.leaf$ then
      Render($t$)
  $\forall t \in T^0$ : if not $t.draw$ then
    $displaylist.append(t)$
```

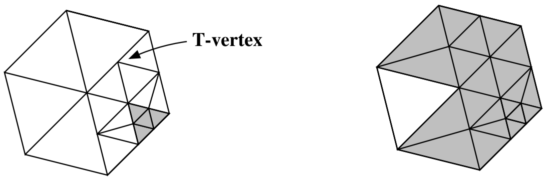

Figure 12: Adaptive rendering: On the left 6 triangles from level i, one has a covered child from level $i + 1$, and one has a T-vertex. On the right the result from applying `Render` to all six.

The `Render`(t) routine decides whether the children of t have to be drawn or not (cf. Fig.12). It uses a function `edist`(m) which measures the distance between the point corresponding to the edge's middle vertex m, and the edge itself. In the when case any of the children of t are already drawn or any of its middle vertices are far enough from the plane of the triangle, the routine will draw the rest of the children and set the draw flag for all their vertices and t. It also might be necessary to draw a triangle if some of its middle vertices are drawn because the triangle on the other side decided to draw its children. To avoid cracks, the routine `cut`(t) will cut t into 2, 3, or 4, triangles depending on how many middle vertices are drawn.

```
Render($t$)

  if ($\exists\, c \in t.child \mid c.draw =$ true
   or $\exists\, m \in t.$mid_vertex $\mid$ edist$(m) > \epsilon_D$) then
    $\forall c \in t.child$ :
      if not $c.draw$ then
        $displaylist.append(c)$
        $\forall v \in c$ : $v.draw$ := true
    $t.draw$ := true
  else if $\exists\, m \in t.$mid_vertex $\mid m.draw =$ true
    $\forall t' \in$ cut$(t)$ : $displaylist.append(t')$
    $t.draw$ := true
```

4.6 Data Structures and Code

The main data structure in our implementation is a forest of triangular quadtrees. Neighborhood relations within a single quadtree can be resolved in the standard way by ascending the tree to the least common parent when attempting to find the neighbor across a given edge. Neighbor relations between adjacent trees are resolved explicitly at the level of a collection of roots, i.e., triangles of a coarsest level graph. This structure also maintains an explicit representation of the boundary (if any). Submeshes rooted at any level can be created on the fly by assembling a new graph with some set of triangles as roots of their child quadtrees. It is here that the explicit representation of the boundary comes in, since the actual trees are never copied, and a boundary is needed to delineate the actual submesh.

The algorithms we have described above make heavy use of container classes. Efficient support for sets is essential for a fast implementation and we have used the C++ Standard Template Library. The mesh editor was implemented using OpenInventor and OpenGL and currently runs on both SGI and Intel PentiumPro workstations.

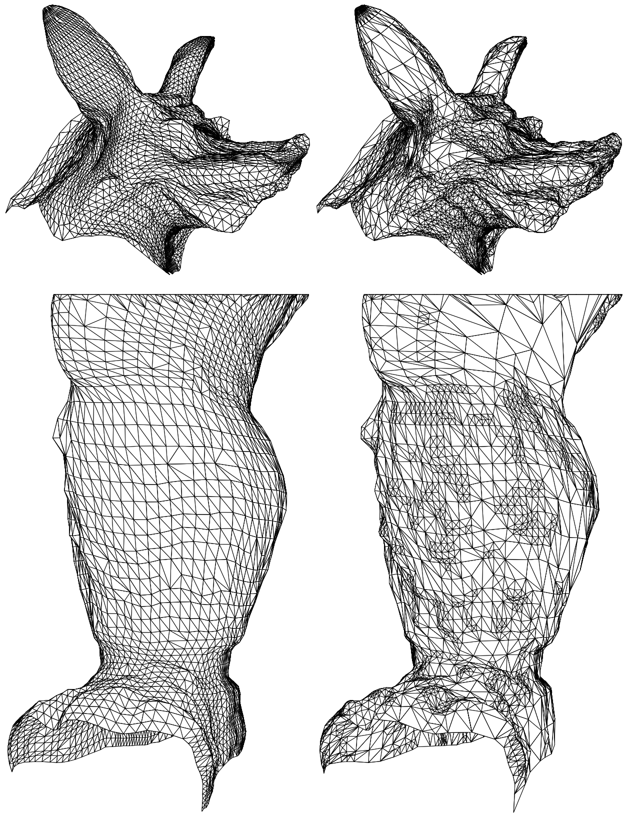

Figure 13: On the left are two meshes which are uniformly subdivided and consist of 11k (upper) and 9k (lower) triangles. On the right another pair of meshes mesh with approximately the same numbers of triangles. Upper and lower pairs of meshes are generated from the same original data but the right meshes were optimized through suitable choice of ϵ_S. See the color plates for a comparison between the two under shading.

5 Results

In this section we show some example images to demonstrate various features of our system and give performance measures.

Figure 13 shows two triangle mesh approximations of the Armadillo head and leg. Approximately the same number of triangles are used for both adaptive and uniform meshes. The meshes on the left were rendered uniformly, the meshes on the right were rendered adaptively. (See also color plate 15.)

Locally changing threshold parameters can be used to resolve an area of interest particularly well, while leaving the rest of the mesh at a coarse level. An example of this "lens" effect is demonstrated in Figure 14 around the right eye of the Mannequin head. (See also color plate 16.)

We have measured the performance of our code on two platforms: an Indigo R10000@175MHz with Solid Impact graphics, and a PentiumPro@200MHz with an Intergraph Intense 3D board.

We used the Armadillo head as a test case. It has approximately 172000 triangles on 6 levels of subdivision. Display list creation took 2 seconds on the SGI and 3 seconds on the PC for the full model. We adjusted ϵ_R so that both machines rendered models at 5 frames per second. In the case of the SGI approximately 113,000 triangles were rendered at that rate. On the PC we achieved 5 frames per second when the rendering threshold had been raised enough so that an approximation consisting of 35000 polygons was used.

The other important performance number is the time it takes to recompute and re-render the region of the mesh which is changing as the user moves a set of control points. This submesh is rendered in immediate mode, while the rest of the surface continues to be rendered as a display list. Grabbing a submesh of 20-30 faces (a typical case) at level 0 added 250 mS of time per redraw, at level 1 it added 110 mS and at level 2 it added 30 mS in case of the SGI. The corresponding timings for the PC were 500 mS, 200 mS and 60 mS respectively.

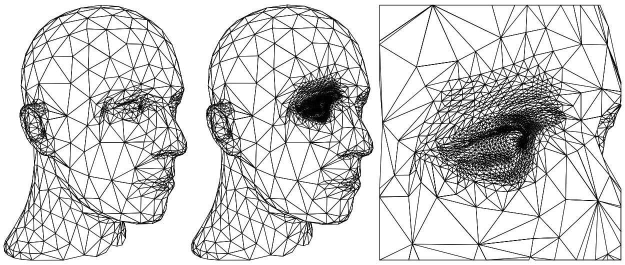

Figure 14: It is easy to change ϵ_S locally. Here a "lens" was applied to the right eye of the Mannequin head with decreasing ϵ_S to force very fine resolution of the mesh around the eye.

6 Conclusion and Future Research

We have built a scalable system for interactive multiresolution editing of arbitrary topology meshes. The user can either start from scratch or from a given fine detail mesh *with subdivision connectivity*. We use smooth subdivision combined with details at each level as a uniform surface representation across scales and argue that this forms a natural connection between fine polygonal meshes and patches. Interactivity is obtained by building both local and adaptive variants of the basic analysis, synthesis, and rendering algorithms, which rely on fast lazy evaluation and tree pruning. The system allows interactive manipulation of meshes according to the polygon performance of the workstation or PC used.

There are several avenues for future research:

- Multiresolution transforms readily connect with compression. We want to be able to store the models in a compressed format and use progressive transmission.
- Features such as creases, corners, and tension controls can easily be added into our system and expand the users' editing toolbox.
- Presently no real time fairing techniques, which lead to more intuitive coarse levels, exist.
- In our system coarse level edits can only be made by dragging coarse level vertices. Which vertices live on coarse levels is currently fixed because of subdivision connectivity. Ideally the user should be able to dynamically adjust this to make coarse level edits centered at arbitrary locations.
- The system allows topological edits on the coarsest level. Algorithms that allow topological edits on all levels are needed.
- An important area of research relevant for this work is generation of meshes with subdivision connectivity from scanned data or from existing models in other representations.

Acknowledgments

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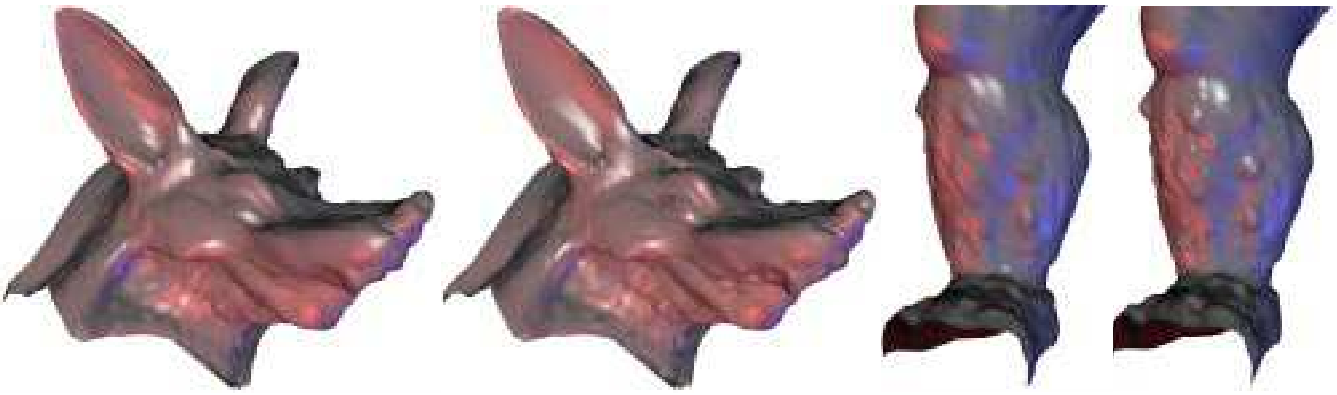

Figure 15: Shaded rendering (OpenGL) of the meshes in Figure 13.

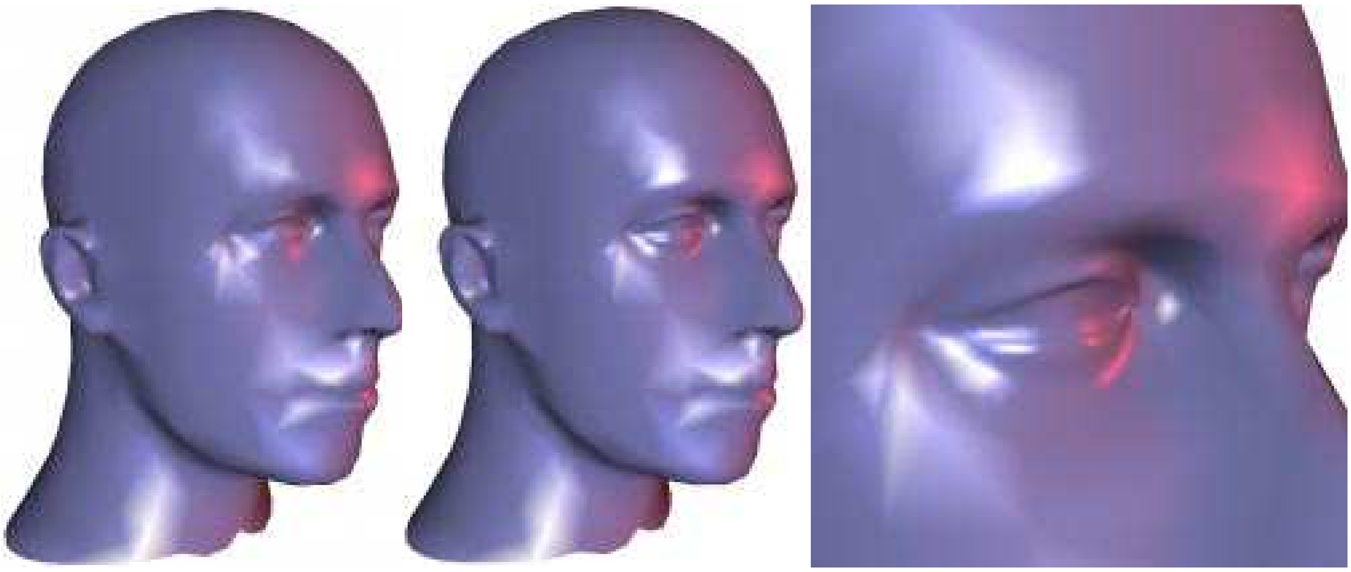

Figure 16: Shaded rendering (OpenGL) of the meshes in Figure 14.

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